

Ella Ruth Francis

Non-Equity

Vocal Range: Mezzo Soprano

www.ellaruthfrancis.com

Theatre

Head Over Heels	Pamela	New Conservatory Theater/Ed Decker
Romeo & Juliet	Juliet	San Francisco Shakespeare Festival/Carla Pantoja
Next to Normal	Natalie	Los Altos Stage Company/Janie Scott
*Theatre Bay Area winner, Best Actress in a Musical		
Three Sisters	Irina	Utopia Theatre Project/ Angie Higgins
Grease	Jan	Berkeley Playhouse/Kimberly Dooley
Dice Keeper:Twelfth Night	Viola, Malvolio, ect.	Dacha Theatre/Mike Lion
La Ronde	All Roles	Cutting Ball Theatre/Ariel Craft
Romeo & Juliet: DICE	Romeo, Juliet, Friar, ect.	Dacha Theatre/Nansi Dwendi
The Merchant of Venice	Nerissa	PCPA Conservatory Rep/Andrew Philpot
Beauty and the Beast	Ensemble	PCPA/Mark Booher

Readings and Workshops

Miss Julie	Julie	Cutting Ball Theatre/Claire Ganem
The One They Call the Wind	Rose	PCPA/Nicholas Kowerko
Star Play	Virgo & others	Dacha Theatre/Kate Drummond
Voices in Our Heads	Girl 1	PCPA/Weston Scott

Training

Pacific Conservatory Theatre Professional Actor Training- Erik Stein, Andy Philpot, Roger DeLaurier

Actor Therapy- Ryan Scott Oliver, Stephan Sposito, Jessie Hooker-Bailey

Voice Teacher- Caitlin Finnie

Special Skills :

Dialects (RP, French, Scottish, Cockney, Southern, ASL), Baby Sloth Impression, Intermediate Pole Dance, Concert and Chamber Choir, Stage Combat (Hand to Hand, Rapier and Broadsword), Crochet.

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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